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C

D/F#  

Your heroes for ghosts.  
Hot ashes for trees.

with Rhythm figure 2

with slide

T
5

5 7

5 7

Am/E

G

Hot air for a cool breeze,  
Cold comfort for change.

T
17
17 14 12
12 12 12 12 12 12
12 12

D/F#  

C  

Did you exchange  
A walk-on part in the war.

T
5 7
5 7
7 5 7 5 7
7 9
For a lead role in a cage?

Tune to open G:
6 = D  3 = G
5 = G  2 = B
4 = D  1 = D

dobro (doubled by scat vocal)

Em7

with slide
with Rhythm figure 1
with Rhythm figure 2

How I wish, how I wish you were here, we're just

two lost souls swimming in a fishbowl, year after year.

Running over the same old ground, what have we found? the same old

fears, wish you were here.
dobro (doubled by scat vocal)

G

with Rhythm figure 1 (2 times)

Em7

G

Em7

with slide

G

Em7

A7sus4

begin fade

G

fade into sound effects

with Rhythm figure 1 (first 8 bars)
Shine On You Crazy Diamond (Part I)

WATERS, WRIGHT, GILMOUR

Rubato

Gm

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Guitar solo

with Rhythm figure 1 (2 times)
with Rhythm figure 4

hold bend

with Rhythm figure 2 (3 times)

C5
Shine On You Crazy Diamond (Part IV)

Gilmour, Wright, Waters

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Gm

Eb

D

Eb

D

Gm

(Cm)

Gm

D7#9

end Rhythm figure 1
Guitar solo
Gm

with Rhythm figure 1

hold bend

B R R
R

B

B R B R

B

B R B R

B

B R B R

B

Cm

B R

B

B R B

B
Shine On You Crazy Diamond (Part V)

N.C. (Gm)

Re-ember when you were young.

You shone like the sun.

Shine on, you crazy diamond.

Now there's a look in your eye.

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48
eyes.

Like black holes in the sky.

Shine on, you crazy diamond.

You were
caught in the cross-fire of childhood and stardom,

Rhythm figure 1

Blown on the steel breeze,

end Rhythm figure 1
Come on, you tar - get for far - a - way laugh - ter,

Rhythm figure 2

Come on, you stran - ger, you leg - end, you mar - tyr, and

end Rhythm figure 2

end Rhythm figure 2a
keyboards:
Gm

shine!

Guitar solo
hold bend
B R B R B R

TAB
5 (7) 5 3 5 (7) 5 3 5 5 (6) 5 3 3 4 6

8va

hold bend
B R B R B R

TAB
17 (10) 17 15 17 (10) 17 15 17 17 (10) 17 15 15 16 18

hold bend
B R B R B R

TAB
2 (3) 2 6 2 (3) 2 1 2 (3) 2 3 3 5 3
N.C. (Gm)
reach for the secret too soon...
You cried for the

Bb

moon.
Shine on, you crazy

F5
diamond.

N.C. (Gm)
Threatened by shadows at

B B R B
(Gb) night,... And exposed in the light.

with vocal ad lib

Shine on you crazy diamond.

Well, you wore out your welcome with random precision,
rode on the steel breeze. Come on, you raver, you

with Rhythm figures 2 and 2a

seer of visions, Come on, you painter, you piper, you prisoner, and

Saxophone solo

shine!

let ring ————
let ring throughout

C11

Gm13

Eb

D

Double time

Gm13
Shine On You Crazy Diamond (Part VI)

WRIGHT, WATERS, GILMOUR

N.C. (Gm)  play 3 times

with wind sound effects for approximately 23 seconds  Rhythm figure 1  end Rhythm figure 1

with Rhythm figure 1 (17 times)  W.B.

W.B.

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end unison with synthesizer

*Note caused by sympathetic vibration.
*Slide off fingerboard throughout.
TAB approximates extended fingerboard.
Shine On You Crazy Diamond (Part VII)

WATERS, GILMOUR, WRIGHT

No - bod - y knows where you are, How near or how

(Bb6)

far.

Shine on, you cra - zy

N.C. (Gm)

dia - mond.

Pile on_ many more_

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layers,

And I'll be join-ing you there.

Shine on, you cra-zy dia-mond.

And we'll bask in the shad-ow of yes-ter-day's tri-umph,
Sail on the steel__ breeze.__ Come on, you boy-child, you
winner and los-er,__ Come on you min-er for truth and de-lu­sion and
let ring throughout
Segue to Part VIII
let ring

shine!––
Shine On You Crazy Diamond (Part VIII)

Segue from Part VII
Gm13

Rhythm figure 1
let ring

end Rhythm figure 1 with Rhythm figure 1 (4 times)

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Shine On You Crazy Diamond (Part IX)

Guitar tacet
Synthesizer solo

Gm

Bbm

Fm

Fm/Eb

Cm

Cm/A

Cm/G

D

D/F♯

D/A

Gm

Bbm

Fm

Fm/Eb

Cm

Cm/A

Cm/G

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Rhythm figure 3
end Rhythm figure 3

Rhythm figure 4
with Rhythm figure 1

with Rhythm figure 2

Come in here, dear boy, have a cigar, you're gonna go far. You're gonna fly high, you're
neve-er gon-na_ die... You're gon-na make it if you try, they're gon-na love...you...

guitar 1

with Rhythm figure 1 (4½ times)

Rhythm figure 5

end Rhythm figure 5

Well, I've al-ways had a deep re-spect, and I

mean that most sin-cere-ly.

The
band is just fantasic, that is really what I think. Oh,

with Rhythm figure 5

by the way, which one's Pink?

with Rhythm figure 1 (2 times)

And did we
tell you the name of the game, boy?

We call it "riding the gravy train."

To Coda
Rhythm figure 6  end Rhythm figure 6  with Rhythm figure 1 (4½ times)

---

We're just knocked out.

We heard about the sell-out.

---

You've
 gotta get an album out, you owe it to the people, We're

do-ly, we can hardly count.

with Rhythm figure 1 (4½ times)

B O.D. R

Ev-ry-bod-y else is just green, Have you seen the chart?
It's a hell of a start, it could be made into a monster. If we

all pull together as a team.

And did we
*Trap the 3rd string while bending the 2nd string.

**Trap the 2nd string while bending the 1st string.

with Rhythm figure 1 (1½ times)
Welcome To The Machine

Intro
synthesizers and sound effects for approximately 47 seconds
12 string guitar

Verse
Em(add9) Em
1.Welcome___ my son,

keyboards:
C

Where have____ you been?

C

It's all____ right, we
know where you've been.

you've been in the pipeline filling in time,

Provided with toys and scouting for boys.

You bought a guitar

to punish your ma,

And you didn't like school, and you know you're nobody's fool.

So
Cmaj7

welcome

12 string guitars 1 and 2

Em(add9)

to the machine.
Cmaj7

Em(add9)

electric guitar
Welcome, my son, welcome
to the machine.

What did you dream?

It's all right, we told you what to dream.

You dreamed of a big star,

He played a mean.
He
always ate in the steak bar.

He loved to drive in his Jaguar.

So welcome to the machine.

Synthesizer solo
with simile rhythm on repeats

play 11 times
and fade into sound effects